

# MEADOW STAR – PART 1

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VIDEOS MADE BY



In this pattern I will be using a color chart with numbers. Each number stands for one or two colors. When you need to use two colors, change colors as explained below. In this first chart you can add your own colors. You will find the color guide for working the rounds of Part 1 at the end of this file.

Color letter	My choice	Annemiek's choice	Your choice
A	Lilac	Light blue	
B	Purple	Dark blue	
C	Light green	Light green	
D	Green	Dark green	
E	Salmon	Cream	
F	Dark salmon	Light brown	
G	Off white	White	

In this next chart you see which color(s) are used for each number.

Number in the chart	Color letter
1	A+G
2	A
3	A+B
4	B
5	C+G
6	C
7	C+D
8	D
9	E+G
10	E
11	E+F
12	F
13	G



When there are two letters you need to change colors as explained in round 1.

You need to work in rounds. Start on a top square and work along one side. It is wise to weave in the ends at the end of a side especially when the rows get longer, and more than one color number has been used like in the last 2 rounds of this part.

You will find the color guide for each round on the last page. Start with the square in the center using color 13.

## PATTERN

### CENTER SQUARE

Chain 11 in color 13 and work the first square as shown in the Introduction.  
Make the complete square, but do not fasten off the yarn.

### ROUND 1:

Chain 5 in color 13. This is the first round where you need to change colors. Work as shown in the Introduction EXCEPT changing colors as below.



#### **TIP**

There are many ways of connecting on the next square. I made my connections on the back of my work.

To make a connection on the back, insert your hook on the back of your work in the vertical bar right behind the border stitch. When you are making an in-between square you also pick up the loops of foundation row on the back side.



When making the last bind off stitch, insert hook under both top loops (not in back of work).  
Make tie off knot.

#### **Youtube link:**

Right handed: <https://youtu.be/wQmUaKU5aps>

Left handed: <https://youtu.be/6FFFblfHy3s>

## CHANGING COLORS

Chain 5 with the first color. (This is the color used in the previous round-- e.g. color G in round 1). Pick up stitches for the foundation row (6 loops on the hook). Drop first color. Pick up the second color (e.g. color A in round 1), insert your hook for the connection (hook goes under the first color strand), then pick up loop with second color.

Make the Return Pass and the next Forward Pass with this color. Drop working yarn (second color) and pick up first color.

Insert your hook for the connection loop, go under second color and pick up a loop with first color, make the Return Pass and the next Forward Pass.

Make 5 rows, keep alternating colors as above, then bind off using second color.

Make the 4 squares. Fasten off the yarn and weave in the ends.

Note: when working a two-color square on top of a two-color square, you start with the color that matches the bind off row of the previous round square unless otherwise indicated.

### TIP

When you work with 2 skeins, your yarn can tangle. But with a little attention it will not. This is how I work:

I make sure that my skeins lay separately from each other, with some space in between. I make sure that the one closest to me is the one that stays on top. When you make your connection and go under the other color to pull up a loop, it looks like your yarn is going to tangle in your work, *IGNORE* that! It will not tangle.



## ROUND 2: COLOR A

Work the round as explained in the Introduction.

### YouTube link

[https://youtu.be/8bx\\_EY6qIXI](https://youtu.be/8bx_EY6qIXI)



### ROUND 3: COLOR A+B

When you need to make an in-between square using the same two colors you need to bring your second color to the other side by using the following technique.

#### **Under/Over Technique:**

First you need to change your color by making a slipstitch in the last bind off stitch, pull it tight. Insert your hook to pick up the first loop, but also go under the second color to pick up a loop. Insert your hook for the second loop and go over the second color. Repeat this until you have 6 loops on the hook and make the connection as instructed.



#### **Youtube link:**

<https://youtu.be/Amb8hPKgEZU>

#### **TIP**

Use the under/over technique to weave in your ends as you pick up new loops. It saves you a lot of time.

You can also work over the ends when doing the connection to the side of the block—hook goes under ends for each stitch.

ROUNDS 4, 5 & 6: WORK IN THE SAME MANNER FOLLOWING COLOR GUIDE.

When you are going to work with 2 colors, you need to look at the bind off row of the square you are going to work on. ***THAT FIRST SQUARE IS LEADING FOR THE COMPLETE ROUND!*** Otherwise you get a slightly different color look in the same round, which I do not like.

For this part you need to start with these colors:

Round	Nr	Color	Start with
START	13	G	
1	1	A+G	G
2	2	A	
3	3	A+B	A
4	4	B	
5	2	A	
	8	D	
6	2	A	
	8	D	



